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Photobooks Spain 1905-1977



Synopsis

The form of the photo book allows for narrative meaning to arise from the images, and as such, has been used by many of the most preeminent photographers to present and communicate their works. In Spain particularly, the photo book is colored by a complex national history: the Civil War, the transition to democracy, the social and cultural role of the peasantry and the evolving role of women have all been significantly documented via the photo book. The relationship of Spanish culture and photography to the photo book is comprehensively explored in this volume, published to accompany an exhibition at the Museo Nacional Centro de Arte Reina Sofía. This volume collects the work of not only well-known photographers such as José Ortiz Echagüe, Alfonso, Francesc Catalá-Roca, Ramón Masats, Xavier Miserachs, Francisco Ontañón and Colita, but also relatively unknown figures, such as Antonio Cárnovas, the collective work of Misiones Pedagógicas (Teaching Missions), José Compe, Enrique Palazuelo, Luis Acosta Moro and Salvador Costa. Text by Horacio Fernández explains the cultural significance of these artists' works and further delves into the complex relationship between the Spanish photo book and literature.

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